

**Press release (2 pages)**

**European Association of Public Banks (EapB) – Royal Museums of fine arts of Belgium (RMFAB)-  
European Association of Public Banks and Funding Agencies (AISBL)**



Charles Hermans *Bij dageraad / A l'Aube*, 1875  
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**Art & Finance in Europe**  
19<sup>th</sup> Century Masterworks in a New Light

**04.05. – 02.09.2012**  
Exposition

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**Embargo: 3 May 2012 (20hrs)**

**What?**

The European Association of Public Banks (EAPB) announced the fifth edition of a joint initiative with the Royal Museums of Fine Arts of Belgium (RMFAB) entitled "Art and Finance in Europe", a sequence of exhibitions highlighting the relationship between Art and Finance, each year focusing on a specific era.

The fifth "Art and Finance in Europe" exhibition will concentrate on the 19th century.

The exhibition "Art and Finance in Europe-19<sup>th</sup> Century Masterworks in a new light" is composed of some 20 major works from the RMFAB collection. The exhibition comprises masterpieces by, amongst others, Vincent van Gogh, (Groot-Zundert 1853 - Auvers-sur-Oise, Val-d'Oise 1890 ), Constantin Meunier, (Brussels 1831 - 1905), Alfred Stevens, (Brussels 1823 - Paris 1906), François Rude, (Dijon 1784 - Paris 1855), Charles de Groux, (Komen 1825 - Brussels 1870), Louis Gallait , (Tournai 1810 - Brussels 1887), Gustaf Wappers (Antwerp 1803 - Paris 1874), Léon Frederic, (Brussels 1856 - 1940), Eugène Laermans (Brussels 1864 - 1940). Leading art experts, Michel Draguet, Joost Vander Auwera (CVs in annex) have lent their expertise in support of the exhibition. The exhibition is part of a sequence which started in 2008 as a joint initiative between EAPB and RMFB.

Henning Schoppmann Secretary General of the European Association of Public Banks, described the exhibition as "a wonderful opportunity to discover how art and money have been intrinsically connected throughout the centuries and how finance has inspired art, one of the most compelling beauties of life".

**When and Where?**

**When?**

From 4 Mayl 2012 till and included 2 September 2012

**Where?**

At the Royal Museums of Fine Arts of Belgium, Regenschapsstraat/Rue de la Régence 3, B-1000 Brussels.

**More information?**

**[www.eapb.eu](http://www.eapb.eu) or [www.fine-arts-museum.be](http://www.fine-arts-museum.be)**

**About EAPB:**

The European Association of Public Banks is the European banking association that represents public banks and funding agencies and their specific tasks at the European level. EAPB has members from various European countries and represents directly and indirectly about 100 financial institutions. EAPB members constitute an essential part of the European financial sector, in which they play a decisive role with a market share of approximately 15 %, a balance sheet of about EUR 3.500 billion and around 190.000 employees. Members of the EAPB are financial institutions, funding agencies, public banks, associations of public banks and banks with similar interests.

**About RMFAB:**

Founded two centuries ago, the Royal Museums of Fine Arts of Belgium hold some twenty thousand paintings, sculptures and drawings. Located in Brussels, they consist of the Ancient Art Museum (XV - XVII century), the Modern Art Museum (XIX - XX century), the Wiertz Museum and the Meunier Museum.

**Contact:**

->Miriam Roemers, Public Relations Manager  
EAPB, Public Relations Manager  
Tel.:+32 (0)2 286 90 62

-> Prof. Dr. Joost Vander Auwera,  
RMFAB, Senior Curator Old Masters Department  
Tel.:+32(0)2 5 08 32 27

Fax.: +32 (02) 231 03 47  
miriam.roemers@eapb.eu  
-> Website: [www.eapb.eu](http://www.eapb.eu)

vanderauwera@fine-arts-museum.be  
-> Website: [www.fine-arts-museum.be](http://www.fine-arts-museum.be)

**Annexes:**

- Curriculum Vitae of Prof. Dr. Michel Draguet, Director General of the Royal Museums of Fine Arts of Belgium (RMFAB) (upon request via [miriam.roemers@eapb.eu](mailto:miriam.roemers@eapb.eu))
- Curriculum Vitae of Prof. Dr. Joost Vander Auwera, Senior Curator, Old Masters Department of the Royal Museums of Fine Arts of Belgium (RMFAB) (upon request via [miriam.roemers@eapb.eu](mailto:miriam.roemers@eapb.eu))
- Lead image of the exhibition "Art and Finance in Europe, 19<sup>th</sup> Century Masterworks in a New Light" (upon request via [miriam.roemers@eapb.eu](mailto:miriam.roemers@eapb.eu))
- EAPB Annual Report (upon request via [miriam.roemers@eapb.eu](mailto:miriam.roemers@eapb.eu))

**Important note to the enclosed Lead Image:**

The publication of each work of art which belongs to the collections of the Royal Museums of Fine Arts of Belgium, Brussels must be identified as quoted below. Consequently, if you use the enclosed image in your publications, it is compulsory to mention the source of the Lead Image as quoted below:

quote

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Presse	Karin Roedig	<a href="mailto:karin.roedig@fine-arts-museum.be">karin.roedig@fine-arts-museum.be</a>	02/508 34 08
Promotion	Anne Goffart	<a href="mailto:anne.goffart@fine-arts-museum.be">anne.goffart@fine-arts-museum.be</a>	02/508 34 09
Nocturnes & Events	Caroline Haraké	<a href="mailto:caroline.harake@fine-arts-museum.be">caroline.harake@fine-arts-museum.be</a>	02/508 34 12